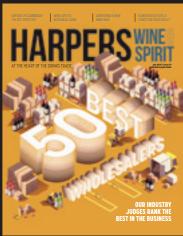




HARPERS SPIRIT MEDIA PACK 2020





EDITORS COMMENT

s the only subscription publication serving the drinks trade, Harpers Wine & Spirit is the go-to source for readers seeking authoritative and informed content across the whole spectrum of the production, supply and retail chain, based on a fully engaged and decision-making readership. Dedicated solely to the drinks sector for almost 150 years, Harpers continues to explore and address the issues and topics affecting all those in the trade, delivering the latest news, analysis, insights and features – up to date information and views that will help trade stakeholders plan and drive their businesses forward.

Our in-depth coverage spans producers and the myriad categories of wines, spirits and beers that they produce, along with agents, importers, distributors and wholesalers, and both on and off-trade retailers, plus associated trades and professions.

With a digital first policy working across a multimedia platform that includes Harpers Wine & Spirit magazine, harpers.co.uk, newsletters and news alerts, plus a growing roster of popular industry focused events, Harpers is the pre-eminent publication for those looking to stay informed of the latest industry developments and news as they happen. As well as informing, inspiring and entertaining Harpers provides drinks professionals with the insights and tools needed to thrive in today's challenging conditions, Harpers is your one-stop source of comprehensive research, analysis and industry opinion.

Andrew Catchpole Editor At the heart of the drinks trade

PLATFORMS



"Harpers offers the UK wine trade an insight in to what's actually happening in the marketplace. At a time when time is precious, Harpers provides a one-stop-shop of meaningful and thought-provoking content for all areas of the business."

ANDREW SHAW, WINE BUYER DIRECTOR MATTHEW CLARKE/BIBENDUM "I don't let a week go by without reading through Harper's bulletins and consulting the website half a dozen times. For news and updates on all things wine, beers & spirits, it's a must go-to. The SITT wine tasting events are also a necessity"

CHARLIE YOUNG, CO OWNER, VINOTECA "Harpers is an essential read as it keeps me up to date with happenings in the UK and global wine business. Without it, I'd spend much more time in search of information, or in not so blissful ignorance, so I'm thankful when each issue of Harpers appears."

DAVID GLEAVE,

MANAGING DIRECTOR, LIBERTY WINES

FEATURES LIST 2020

ISSUE	FEATURES	SUPPLEMENTS	EVENTS
January 10	Events 2020 / Australia / Sustainability		
February 7	Austria / Corks & Closures / Portugal		SITT, February 24 - 26
March 6	France and Crement / New Zealand	South America	Think France, March 24
April 1	Gin / Champagne / California	Spain	Think Drinks
May 8	English & Welsh spirits / En Primeur / Bordeaux	Innovation	London Wine Fair
June 5	Adult soft drinks & mixers / Italy / Vodka		Think Italy, June 16th
July 3	IWC results / Argentina / Germany / 50 Best Wholesaler	Australia	
August 7	Bulk wine / Sustainability / South Africa	Cocktails	
September 11	UK 50 Best Indies / Sustainability / France Report	France	SITT, September 7 - 9 50 Best Indies
October 9	Christmas Campaigns / South Africa / Sherry		
November 6	Spain Report / Port / Logistics / New World Sauvignon Blanc		
December 4	Low and No/Design Awards/New Launch Innovation showcase/Design & Packaging		

PUBLISHER

Lee Sharkey +44 (0)1293 558136 lee.sharkey@agilemedia.co.uk **COMMERCIAL MANAGER** Stuart Sadler +44 (0)1293 590054 stuart.sadler@agilemedia.co.uk ACOUNT MANAGER Luke Robinson +44 (0)1293 558137 luke.robinson@agilemedia.co.uk

EVENTS SALES MANAGER

Rick Beaumont +44 (0)1293 558130 rick.beaumont@agilemedia.co.uk

CIRCULATION

Harpers circulation encompasses buyers and influencers from across the UK wine & spirits trade across all sectors from both the on and off-trade including:

- Supermarket buyers
- ▶ Multiple buyers
- ▶ High street chains
- National and regional drinks wholesalers
- ☑ Independent retailers
- READERS

28,540

Average monthly readership

15,500 Registered users

27,500 Twitter followers

ONLINE

146,575 Page views per month

69,467 Unique visitors per month

PLATFORM

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- ↘ Wine merchants
- Sommeliers
- Restaurants
- ▶ Independents and group operators
- ↘ Gastropubs↘ Bar owners

Contact Stuart Sadler on: +44 (0)1293 590054

PRINT RATES

PRINT ADVERTISING RATES

Size	1-3 Insertions	4-9 Insertions	10+ Insertions
Dps	£4645	£4180	£3763
Full page	£2556	£2301	£2071
Half page	£1444	£1300	£1169
Quarter page	£920	£829	£745
Outside back cover	£2,754	£2,458	£2,193
Inside front cover	£2954	£2658	£2393
Inside back	£2754	£2458	£2193
cover			

PRINT RECRUITMENT RATES

Size	Price
Full page	£2163
Half page	£1313
Quarter page	£779
Eigth page	£468

PRINT ADVERTORIAL RATES

Full page	Price
Final artwork supplied	£2556
Assets & copy supplied / HWS to design	£2722
HWSTR to commission & design (photography not inc.)	£3037
DPS	Price
DPS Final artwork supplied	Price £4645

SPECIAL RATES

Option	Rate (full run)
Cover wrap (full page wrap: 4 sides)	£13700
Cigarband	£5750
Bellyband	£9250
Front gatefold	£6750
Back gatefold	£5750
Tip-on (based on client supplying print)	£2500
Full page/cover rate	£4,750

INSERTS RATES

Weight	Price
0-9g	£1716
10-19g	£1768
20-29g	£1820
30-39g	£1872
40-49g	£1924
50-59g	£1976
60-69g	£2028
70-79g	£2080
80-89g	£2132
90-99g	£2184

Inserts: Please note that a 15% premium will be charged for issues with extra distribution. Costs are available for supplements and in-bound inserts on premium stock quoted depending on your requirements. Please contact us if you wish to discuss.

ONLINE RATES

DIGITAL

Position	Size in pixels	Rate
Full page takeover	Super Leaderboard Top & Bottom, MPU or Video, Half Page, Background Banner	POA
Background banner	1600 x 1050 maximum not animated	£1000 per week
Super Leaderboard	970 x 90	£400 per week
Premium MPU (above the fold)	300 × 250	£800 per week
MPU	300 x 250 maximum 4 rotations	£650 per week
2 week Job Listing	Lineage advert	£200
4 week Job Listing	Lineage advert	£400

NEWSLETTERS & MAILERS

Harpers.co.uk registered users c.15,000 recipients, On-trade database c.12,000 recipients, Off-trade database c.1,200 recipients OR Wholesalers c.200 recipients.

Newsletter Advertising	Price
Daily Newsletter	£190 per day
	£710 per week
Bespoke Mailer	Price
Exclusive mailer - targeted database available	£1,525

SUPPLEMENTS

Our supplements are a key part of our schedule giving us the chance to really focus in on a particular sector, region or country across a range of dedicated features and face to face activities. The supplements work as a valuable information resource for buyers, with information on trends for both on and off-trade. In addition each supplement includes a tasting panel and discussion, bringing together all sectors of the trade. Our supplements aim to give a holistic view of what's happening in the UK trade.

Each of our supplements benefits from an unrivalled circulation – full run Harpers and full run within our sister title Drinks Retailing News as well as key trade shows throughout the year.

PARTNER PACKAGES

We aim to work with a select number of supplier partners for each supplement and provide a range of packages to not only include print advertising but also online, face2face and tailored advertorial content.

LIST OF SUPPLEMENTS FOR 2020

- South America
- ↘ Innovation Report
- 🛛 Australia
- ↘ Cocktails
- ↘ France
- Spain ≥ Spain



BESPOKE PROJECTS



Utilising Harpers unique audience and respected voice we will work with you to promote your brand/event to the wine and spirit trade. Organising a launch? Our team can help. From full event management including, venue sourcing, guest list management, promotional campaign across print and digital down to design and even telemarketing we can tailor our offering to suit your needs and desired outcome.

Gin

HARPERS WINE STARS

HOW WINE STARS WORKS

Harpers Wine Stars Awards are markedly different from the run-of-the-mill, being judged by buyers for buyers. They take blind-assessed quality as the starting point, but then add two further layers for consideration; value for money and design and packaging. As such, these awards are like no other. By taking an holistic approach, entracts get a much clearer idea of the final wine-buying consumer really wants from their products.

ROUND 1 - QUALITY

All wines are tasted blind, aside from knowledge of the region of origin, and assigned a score by each judge based on quality alone.

ROUND 2 - VALUE

Following the quality assessment of the wines in each regional flight, prices are then revealed and judges give additional marks based on the perceived quality-to-value ratio.

ROUND 3 – DESIGN

The labels of all wines are then revealed, with additional marks given for the overall packaging and design of each wine, taking into consideration the intended sales channel(s) – and thus packaging suitability – for each wine.

To find out more about entering Wine Stars competitions contact: Rick Beaumont rick.beaumont@agilemedia.co.uk

www.harperswinestars.com





HARPERS WINE Stors

> Judged by buyers, for buyers. Harpers Wine Stars Awards has successfully launched with much positve feedback from the trade setting judging criteria designed to mirror the buying decisions of our trade audience.

EVENTS

OUR EVENTS

- SITT 🛛
- ☑ Design Awards
- SO Best Indies ≥ 50 Best Indies
- ↘ Wine Stars
- ↘ Think Spirits
- ↘ Think Italy
- ↘ Think France
- ↘ Hot 50



CONTACT US

EDITORIAL

EDITOR Andrew Catchpole +44 (0)1293 590055 andrew.catchpole@agilemedia.co.uk

FEATURES & INSIGHTS EDITOR Jo Gilbert +44 01293 558139 jo.gilbert@agilemedia.co.uk

NEWS & WEBSITE EDITOR Lisa Riley +44 01293 590057 lisa.riley@agilemedia.co.uk

ART DIRECTOR Christine Freeman +44 (0)1293 608852 christine.freeman@agilemedia.co.uk

ART EDITOR James Down +44 (0)1293 698853 james.down@agilemedia.co.uk

ADVERTISING

PUBLISHER Lee Sharkey +44 (0)1293 558136 lee.sharkey@agilemedia.co.uk

COMMERCIAL MANAGER Stuart Sadler +44 (0)1293 590054 stuart.sadler@agilemedia.co.uk

ACOUNT MANAGER Luke Robinson +44 (0)1293 558137 luke.robinson@agilemedia.co.uk

AD PRODUCTION CC Media Group Kevin Porter +44 (0)20 7216 6449 harperswineandspirit@ccmediagroup.co.uk

EVENTS

EVENTS SALES MANAGER Rick Beaumont +44 (0)1293 558130 rick.beaumont@agilemedia.co.uk

AGILE MEDIA LTD

Harpers Wine & Spirit is published by:

Agile Media Ltd Jubilee House 56-58 Church Walk, Burgess Hill West Sussex, RH15 9SN

+44 (0)1293 590040

MANAGING DIRECTOR Russell Dodd russell.dodd@agilemedia.co.uk

PRINT ADVERTISING TECHNICAL SPECIFICATIONS

SUPPLYING ARTWORK:

▶ PDF is our preferred format, supplied as PDFv1.3, composite CMYK. PDFs made to the PPA Pass4Press standard will meet our specifications. We can also accept files in these formats: Quark Express, Adobe InDesign, Photoshop; Illustrator.

→ All live matter to be 10mm away from trim measurement.

Bleed should be added to all 4 edges.
Double page spreads a 20mm gutter is required for all live matter.

All files should be supplied in CMYK process only without ICC profiles. The maximum ink density should not exceed 280% (C+M+Y+K). No spot, rgb, lab or solid pantone colours should be used.
Images must be CMYK and 300dpi at the finished size, preferably supplied in TIFF or EPS format without compression.
Avoid logos or images from web sites,

as the resolution will be 72dpi. > Fonts should be PostScript type 1. We cannot guarantee that Opentype, or

Multiple Master fonts will print correctly.

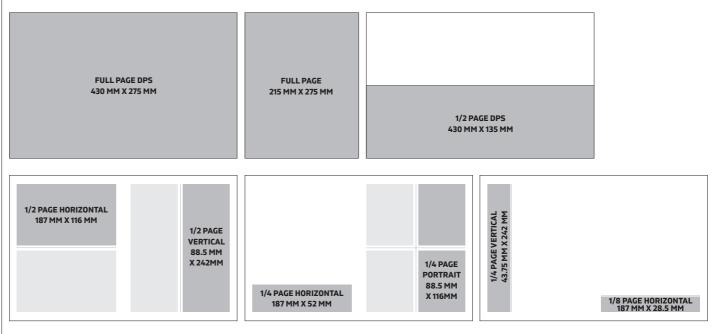
FILE DELIVERY

↘ All files submitted and correspondence must be identified by our artwork reference number and the issue date of the publication. Call 020 7216 6449 or 020 7216 6407 for an artwork reference number if unsure. If you are sending complete artwork and not a PDF file you must first place all the relevant artwork into a folder and compress/zip the folder.

CONTACT: Kevin Porter

Tel: +44 (0)20 7216 6449 Email:harperswineandspirit@ ccmediagroup.co.uk

HARPERS MAGAZINE IS S	IZE: 215mm >	275mm (width x height)				
	TYPE ARE	A: (10mm away from trim)) TRIM: (Actual page size) BLEED: (3mm on a		ım on all 4 sides)	
AD SIZE	Width	Height	Width	Height	Width	Height
DPS	410mm	255mm	430mm	275mm	436mm	281mm
Full page	195mm	255mm	215mm	275mm	221mm	281mm
1/2 page DPS horizontal	410mm	115mm	430mm	135mm	436mm	141mm
1/2 page horizontal			187mm	116mm	193mm	122mm
1/2 page vertical			88.5mm	242mm	94.5mm	248mm
1/4 page horizontal			187mm	52mm	193mm	58mm
1/4 page portrait			88.5mm	116mm	94.5mm	122mm
1/4 page vertical			43.75mm	242mm	49.75mm	248mm
1/8 page horizontal			187mm	28.5mm	193mm	34.5mm



ONLINE ADVERTISING TECHNICAL SPECIFICATIONS

SUPPLYING ARTWORK AND URLS:

> Please use the chart on the right to see artwork size and type.

↘ If your file exceeds the maxium size, we will send the file back for resizing.

***WEBSITE BACKGROUND BANNER**

↘ A central section of 1000 x 1050 should be left blank. In order to accommodate most users' screen resolutions, advertising messages and branding elements should be positioned close to the web page borders, see example.

URL

▹ Please provide one web address (URL link) for each banner.

TRACKING TECHNIQUES

↘ If you would like to track your campaign, you can set up your own tracking url via Google Analytics. Below are links to guide you through the process.

↘ Getting started: Click here

Soogle Analytics' URL Builder tool: Click here

SUBMISSION LEAD TIME:

A minimum of 5 business days before the start of the campaign (Agile Media reserves the right to refuse certain creative material)

Website – Animated				
Banner Size	Width px	Height px	File Size kb	File Type
Super Leaderboard	970	90	40	.Gif or .Jpg
Leaderboard	728	90	40	.Gif or .Jpg
Mid Page Unit (MPU)	300	250	40	.Gif or .Jpg
Half Page	300	600	40	.Gif or .Jpg
Expandable website banner – Animated				
Banner Size	Width px	Height px	File Size kb	
Super Leaderboard Folded	970	90	40	.Gif or .Jpg
Super Leaderboard Expanded Size	970	200	40	.Gif or .Jpg
Mobile website banner – Non animated				
Banner Size	Width px	Height px	File Size kb	
Leaderboard	300	50	40	.Gif or .Jpg
Website background banner – non anima	ated			
Banner Size	Width px	Height px	File Size kb	
Background *	1600	1050	80	.Gif or .Jpg
Newsletter banner – Non animated				
Banner Size		lloight my	File Size kb	
Banner Size	Width px	Height px	THE SIZE RD	
Skyscraper	160	600	15	.Gif or .Jpg

ONLINE ADVERTISING TECHNICAL SPECIFICATIONS CONTINUED...

CREATIVE GUIDE

- **Be compelling.** Things like images, brand colors, and clear text help banner ads stand out.
- **Be concise.** Make sure your message sticks. Always have you brand visable.
- Be clear. You don't have a lot of space to work with. Don't try to say too much; the ad may end up looking cluttered. Instead, clearly communicate a single marketing message about a product. The need for clarity goes for call-to-actions, too.





HARPERS SPIRIT

COMMERCIAL MANAGER Stuart Sadler +44 (0)1293 590054 stuart.sadler@agilemedia.co.uk