# HARPERSSERT MEDIA PACK 2025



## EDITORS COMMENT

n a fast-evolving world where challenges to and opportunities for trade are constantly shifting, the need for drinks businesses to be able to access up-to-the-minute news, analysis and opinion has never been more important. Which is why Harpers Wine & Spirit, as the only subscription publication and free news service to span the whole of the industry, continues to be the go-to source for readers seeking authoritative and informed content across the whole spectrum of the production, supply and retail chain.

Dedicated to reporting on the drinks sector for almost 150 years, Harpers continues to examine and explore the topics and issues affecting all facets of the trade. And it does this with a singular aim of allowing stakeholders across the industry to take the informationbased decisions that will allow them to plan and drive their businesses forward.

Our in-depth coverage spans producers and the myriad categories of wines, spirits and beers that they produce, along with agents, importers, distributors and wholesalers, the quality on and off-trade retailers, online operators, plus associated trades and professions.

With a digital first policy working across a multi- media platform that includes Harpers Wine & Spirit magazine, harpers.co.uk, newsletters and news alerts, plus a busy roster of popular industry focused events both virtual and physical, Harpers is the pre-eminent publication for those looking to stay informed as to the latest industry developments and news as it happens.

As well as informing, inspiring and entertaining, Harpers provides drinks professionals with the insights and tools needed to thrive in today's challenging conditions and, as such, Harpers is your one-stop source of comprehensive research, analysis and industry opinion spanning the wines and spirits world.

Andrew Catchpole Editor

## At the heart of the drinks trade

HHHHHHHH

# CIRCULATION

Harpers circulation encompasses buyers and influencers from across the UK wine & spirits trade across all sectors from both the on and off-trade including:

- Supermarket buyers
- Multiple buyersHigh street chains

- ↘ Sommeliers↘ Restaurants
- Ъ
  - ☑ Independents and group operators
  - ▶ Gastropubs▶ Bar owners

▹ Independent retailers

▶ National and regional drinks wholesalers

↘ Wine merchants

## ONLINE

## 27040 Average monthly readership

13,000 Registered users

28000 X followers

READERS

143,829 page views per month 68,122 Unique visitors per month

## PLATFORM

2% Tablet 36% Mobile 62% Desktop Harpers is a very effective pan (wine) industry telescope that enables us to keep current and informed of trends in the industry. Simply, as a small and concise team we don't have the resources to scour the earth or undertake extensive research to make strategic decisions but Harpers articles and analysis give us that information. It also educates us on segments of our industry that we don't always relate to but can be useful, educational and even entertaining."

## **GREG ANDREWS** DIRECTOR OF D VINE CELLARS

## FEATURES LIST 2025

ISSUE	FEATURES 2025	REPORTS	EVENTS
13 January	UK's 50 Best Indies 2025 / Australia / New Zealand		UK's 50 Best Indies 2025
7 February	Austria / Corks & Closures / Eastern Europe & Balkans		SITT / Wine Paris
7 March	Spain / Rosé / Rum	South America Report	Prowein
11 April	Portugal / Gin / USA Spotlight	Sustainability Report	
2 May	Cocktails / English / Logistics		London Wine Fair / 30 under 30
6 June	USA / Sparkling / 30 Under 30	France Report / Sommelier Wine Awards Medal Winners	
4 July	Greece / Sake / On-trade spotlight	Italy Report / Sommelier Wine Awards Trophies	UK's Top 50 Sommeliers 2025
1 August	Design & Packaging / Tequila & Mezcal	The Unusual Suspects	
5 September	Chile / No & Low		SITT
3 October	Champagne / Argentina / Sherry	Spain Report	UK's Top 50 Drinks Wholesalers 2025
10 November	Port / South Africa / Whiskies	Sustainability Report	
5 December	Harpers Design Awards 2025 / Design & Packaging / Glassware		

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# SUPPLEMENTS/REPORTS

Our supplements are a key part of our schedule giving us the chance to really focus in on a particular sector, region or country across a range of dedicated features and face to face activities. The supplements work as a valuable information resource for buyers, with information on trends for both on and off-trade.

## PARTNER PACKAGES

We aim to work with a select number of supplier partners for each supplement and provide a range of packages to not only include print advertising but also online, face2face and tailored advertorial content.

## LIST OF SUPPLEMENTS

- South America
- ⊻ Italy
- ↘ Unusual Suspects
- ↘ Sustainability
- ↘ France
- ↘ Spain























## PRINT RATES

## **PRINT ADVERTISING RATES**

Size	1-3 Insertions	4-9 Insertions	10+ Insertions
Dps	£4877	£4389	£3951
Full page	£2684	£2416	£2175
Half page	£1516	£1365	£1228
Quarter page	£966	£870	£782
Outside back cover	£2892	£2581	£2303
Inside front cover	£3102	£2791	£2513
Inside back	£2892	£2581	£2303
cover			

## **PRINT RECRUITMENT RATES**

Size	Price
Full page	£2271
Half page	£1379
Quarter page	£818

## **PRINT ADVERTORIAL RATES**

Full page	Price
Final artwork supplied	£2684
Assets & copy supplied / HWS to design	£2858
HWSTR to commission & design (photography not inc.)	£3189
DPS	Price
Final artwork supplied	£4877
Assets & copy supplied / HWSTR to design	£5080
HWSTR to commission & design (photography not inc.)	£5354

## **SPECIAL RATES**

Option	Rate (full run)
Cover wrap (full page wrap: 4 sides)	£14385
Cigarband	£6028
Bellyband	£9712
Front gatefold	£7088
Back gatefold	£6038
Tip-on (based on client supplying print)	£2625
Full page/cover rate	£4988

## **INSERTS RATES**

Weight	Price
0-9g	£1801
10-19g	£1856
20-29g	£1911
30-39g	£1966
40-49g	£2020
50-59g	£2075
60-69g	£2129
70-79g	£2184
80-89g	£2239
90-99g	£2293

Inserts: Please note that a 15% premium will be charged for issues with extra distribution. Costs are available for supplements and in-bound inserts on premium stock quoted depending on your requirements. Please contact us if you wish to discuss.

I've subscribed to Harpers for years. Andrew leads a talented team of journalists and maintains rigorous editorial independence. I know that if something is in Harpers, it's newsworthy and insightful for our industry. Whenever we work with Harpers on a mail out or collaboration, the quality of responses and professionalism of their audience is excellent. **SARAH ABBOT MW** DIRECTOR OF SWIRL WINE GROUP

## ONLINE RATES

## DIGITAL

Position	Size in pixels	Rate
Full page takeover	Super Leaderboard Top & Bottom, MPU or Video, Half Page, Background Banner	POA
Background banner	1600 x 1050 maximum not animated	£1050 per week
Super Leaderboard	970 x 90	£500 per week
Premium MPU (above the fold)	300 x 250	£800 per week
MPU	300 x 250	£500 per week
2 week Job Listing	Lineage advert	£250
4 week Job Listing	Lineage advert	£450

## **NEWSLETTERS & MAILERS**

Harpers.co.uk registered users c.15,000 recipients, On-trade database c.12,000 recipients, Off-trade database c.1,200 recipients OR Wholesalers c.200 recipients.

Newsletter Advertising	Price
Top Leaderboard 728 x 90	£225 per day
Top Skyscraper 160 x 600	£200 per day
Skyscraper 160 x 600	£190 per day
Bespoke Mailer	Price
First broadcast	£1600

## **ONLINE EVENTS**

Utilising Harpers unique audience and respected voice we will work with you to promote your brand/event to the wine and spirit trade.

Bespoke	Price
Digital Round tables	POA
Webinars	POA
Online Masterclasses	POA
Podcast/Interview	POA
Promotional Feature Box	£1000 per week

## EVENTS & INITIATIVES

### **OUR EVENTS**

- ≥ SITT
- ☑ Design Awards
- ↘ UK's 50 Best Indies
- ≥ 30 Under Thirty
- Sommelier Wine
- Awards
- ↘ Harpers Sustainability Charter



We work with Harpers regularly because the response from the trade is consistently the best. They are flexible and creative working with us to curate activity that matches the broad ranging needs of our clients. Working with the team at Harpers makes our lives a lot easier!

## SUE HARRIS

MD OF WESTBURY COMMUNICATIONS

## **BESPOKE PROJECTS**

Utilising Harpers respected voice and reach we are able to tailor events and projects to your needs, sharing the epxerience and your brand values with our audience. Some examlpes are : -

## **ROUND TABLES / WEBINARS**

Round tables / webinars are an amazing way to demonstrate thought leadership and create a connection with your target sector. Primarily a face2face discussio, they also allow excellent branding to our wider audience and add value to your engagement with them. Venue sourcing, consultation on topics and theme, invitations and write up are all covered as part of the package

## **BUYERS TRIPS**

It's always great to get buyers out to experience wineries and wine fairs in situ; to meet the winemakers and really engage with the culture of the wine region. A partnership with Harpers for your buyers trip will give that added coverage in eithher magazine or website to convey share the thoguhts of those buyers to our audience - their peers and likeminded potential buyers.

## **DIGITAL BROCHURES**

Ideal for regional bodies or awards announcements, a digital brochure offers more than just an advertorial. Our in house design tema and editorial support can bring what might otherwise be a list of names to life with an engagin format, images and introductions to share with our audience as well as your wider members. We make our digital brochure free to view and download for all via our website.

## **MINI TASTINGS**

A tasting bringing together a select sector of the trade to taste through a range of similar wines, either from a region or grape variety is an excellent chance to raise awareness and provide in market tasting notes and feedback. With Harpers organising the invitations, venue and write up of findings this is amuch appreciated opportunity for members of the trade to discover a new region













## A pledge from the drinks trade

he Harpers Sustainability Charter is aimed at UK based\* drinks-related trades and sectors, championing those that are demonstrably advancing sustainable best practices across their businesses.

The goal of this Charter is to build a network of sustainably-minded businesses and be a reference for companies looking to work with sustainable partners. As such, Harpers Sustainability Charter forms part of a dedicated Harpers campaign to help drive sustainability across all facets of the UK drinks trade, by sharing, supporting and promoting best practice.

Harpers will promote the Charter through regular Sustainability coverage across our news pages, social media, monthly newsletter, our biannual Sustainability Reports and a dedicated Sustainability Charter website outlining the goals, achievements and latest case studies and actions in this area from our partners and all signatories. Charter partners will therefore receive a wide range of opportunities to promote their business and sustainable products to the UK drinks trade through both branding and editorial support.

The Harpers Sustainability Charter will be open to all businesses who wish to sign up to commit to achieving sustainability goals. Your own business, your key customers, your suppliers and your peers.

\* Businesses with a UK HQ or dedicated UK office

#### Signatories include:

↘ Importers

↘ Wholesalers

- ☑ Retailers both independent and multiples
- On-trade businesses including independents, groups and chains.
- ▶ Producers with UK HQ's
- ↘ Logistics companies
- ↘ Warehousing

#### **TESTIMONIALS:**

"We are a relatively new business. This puts us in a good position to build an organisation that is fit for the future. Signing up to the Harpers Sustainability Charter is exactly that, working together to drive change, share best practice, raise awareness and challenge the wider industry. We can do our bit as North South Wines, but together as an industry we can achieve so much more." **Kim Wilson, MD at North South Wines** 

"The launch of the Harpers Sustainability Charter coincided with Enotria & Coe's own refocusing on sustainability as a key strategic objective for the business. Having the opportunity to document and share this journey through the Harpers Sustainability Charter was great timing."

#### Zippy Bakowska, head of marketing at Enotria & Coe

"Harpers has led the way in galvanising different sectors of the trade, encouraging the dissemination of best practices and shared objectives. Thanks to the passion and dedication of the Harpers Sustainability Charter's signatories, a once high-minded goal is becoming a plausible reality."

Marta Rivera, sustainability manager at Alliance Wine



We offer 3 levels of partnership from being an integral part of our plans for the year as a **Sustainable Champion**, using our extensive sustainable coverage to advance your branding as a key Sustainable Partner, and Enhanced Listings to add something extra to your commitment to our Charter. We hope that through the Harpers Sustainability Charter, our signatories and partners, we will be able to show how the drinks trade is working together to make a real difference to moving towards a sustainable future.

Contact Stuart Sadler / Lee Sharkey for full Sustainability Charter Sponosrship options Harpers is a great source of information for us that allows us to give better advice to our French producers, and we were very happy to work with the Harpers team to promote VIN, the UK's largest French wine tasting, in 2023. We saw a significant uptick in sign-ups around each action, and Lee is always helpful, reactive & full of new ideas.

## **PENELOPE ATKINSON**

SENIOR PRESS & COMMUNICATIONS OFFICER AT BUSINESS FRANCE

## <u>CONTACT US</u>

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## PRINT ADVERTISING TECHNICAL SPECIFICATIONS

### **SUPPLYING ARTWORK:**

↘ PDF is our preferred format, supplied as PDFv1.3, composite CMYK. PDFs made to the PPA Pass4Press standard will meet our specifications. We can also accept files in these formats: Quark Express, Adobe InDesign, Photoshop; Illustrator.

## → All live matter to be 10mm away from trim measurement.

Bleed should be added to all 4 edges.
Double page spreads a 20mm gutter is required for all live matter.

All files should be supplied in CMYK process only without ICC profiles. The maximum ink density should not exceed 280% (C+M+Y+K). No spot, rgb, lab or solid pantone colours should be used.
Images must be CMYK and 300dpi at the finished size, preferably supplied in TIFF or EPS format without compression.
Avoid logos or images from websites, as the resolution will be 72dpi.

 ✓ Fonts should be PostScript type 1.
We cannot guarantee that Opentype, or Multiple Master fonts will print correctly.

### **FILE DELIVERY**

↘ All files submitted and correspondence must be identified by our artwork reference number and the issue date of the publication. Call 020 7216 6449 or 020 7216 6407 for an artwork reference number if unsure. If you are sending complete artwork and not a PDF file you must first place all the relevant artwork into a folder and compress/zip the folder.

### **CONTACT: Kevin Porter**

Tel: +44 (0)20 7216 6449 Email:harperswineandspirit@ ccmediagroup.co.uk

HARPERS MAGAZINE IS S	IZE: 215mm >	(275mm (width x height)					
	TYPE AREA: (10mm away from trim)		TRIM: (Actual page size)		BLEED: (3m	BLEED: (3mm on all 4 sides)	
AD SIZE	Width	Height	Width	Height	Width	Height	
DPS	410mm	255mm	430mm	275mm	436mm	281mm	
Full page	195mm	255mm	215mm	275mm	221mm	281mm	
1/2 page DPS horizontal	410mm	115mm	430mm	135mm	436mm	141mm	
1/2 page horizontal			187mm	116mm	193mm	122mm	
1/2 page vertical			88.5mm	242mm	94.5mm	248mm	
1/4 page horizontal			187mm	52mm	193mm	58mm	
1/4 page portrait			88.5mm	116mm	94.5mm	122mm	
1/4 page vertical			43.75mm	242mm	49.75mm	248mm	
1/8 page horizontal			187mm	28.5mm	193mm	34.5mm	



#### Contact Stuart Sadler on: +44 (0)1293 590054

## ONLINE ADVERTISING TECHNICAL SPECIFICATIONS

## SUPPLYING ARTWORK AND URLS:

> Please use the chart on the right to see artwork size and type.

↘ If your file exceeds the maxium size, we will send the file back for resizing.

### **\*WEBSITE BACKGROUND BANNER**

↘ A central section of 1000 x 1050 should be left blank. In order to accommodate most users' screen resolutions, advertising messages and branding elements should be positioned close to the web page borders, see example.

### URL

➤ Please provide one web address (URL link) for each banner.

### **TRACKING TECHNIQUES**

↘ If you would like to track your campaign, you can set up your own tracking url via Google Analytics. Below are links to guide you through the process.

↘ Getting started: Click here

↘ Google Analytics' URL Builder tool: Click here

### SUBMISSION LEAD TIME:

A minimum of 5 business days before the start of the campaign (Agile Media reserves the right to refuse certain creative material)

Website – Animated Banner Size	Width px	Height px	File Size kb	File Type
Super Leaderboard	970	90	40	.Gif or .Jpg
Leaderboard	728	90	40	.Gif or .Jpg
Mid Page Unit (MPU)	300	250	40	.Gif or .Jpg
Half Page	300	600	40	.Gif or .Jpg
Expandable website banner – Animated				
Banner Size	Width px	Height px	File Size kb	
Super Leaderboard Folded	970	90	40	.Gif or .Jpg
Super Leaderboard Expanded Size	970	200	40	.Gif or .Jpg
<b>Mobile website banner – Non animated</b> Banner Size	Width px	Height px	File Size kb	
Leaderboard	300	50	40	.Gif or .Jpg
Website background banner – non anima Banner Size Background *	Width px	Height px	File Size kb	.Gif or .Jpg
Dackyi uu lu	1600			
Newsletter banner – Non animated	1600	1050	00	
Newsletter banner – Non animated Banner Size	Width px	Height px	File Size kb	
				.Gif or .Jpg

## ONLINE ADVERTISING TECHNICAL SPECIFICATIONS CONTINUED...

### **CREATIVE GUIDE**

- **Be compelling.** Things like images, brand colors, and clear text help banner ads stand out.
- **Be concise.** Make sure your message sticks. Always have you brand visable.
- Be clear. You don't have a lot of space to work with. Don't try to say too much; the ad may end up looking cluttered. Instead, clearly communicate a single marketing message about a product. The need for clarity goes for call-to-actions, too.



# HARPERS WINE OF SPIRIT

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